



Only a tiny percentage of the population knows how wonderful music can sound through a high-end audio system. Anyone who seeks high quality reproduction of music should consider this cable.

High-end audio is the quest to re-create at home, the musical message of the composer or performer with maximum realism, emotion, transparency, involvement and musicality.

For many music lovers high-end means high-price audio. Many people would have heard about those seemingly countless brands of extremely expensive audio cables used by thousands of audiophiles through the world, to enhance the performance of their sound systems. (Most well known names retail their more serious models in the bracket spanning between several hundred to several thousands dollars, not to mention the famous Black Pearl by Kimber retailing at a mere \$40,000 per 5 metres).

Whilst there is absolutely no question whatsoever that many of these cables do in fact bring an immense improvement to the sound quality, I do however, (probably like many others!) ask myself the two provoking questions: Are these cables worth their money and, what makes them cost so much?

After almost twenty years of my enthusiastic involvement with audio reproduction, and having appreciated the vividly audible benefits brought about by the introduction of quality cables, I have embarked on my own extensive research to find my own answers to these intriguing questions.

I am now truly proud to be able to offer, what I honestly believe, are world-class cables at literally a fraction of the cost of the well-established and often lavishly advertised brands.

Furthermore, as all audiophiles would rightly agree, any serious cable performance is also largely dependent on the quality of the workmanship employed in its assembly process. That's why I do not believe that any mass produced product can possibly hope to match the meticulous attention to detail of the hand made craftsmanship, which goes into each and every cable I make.

My experience suggests that the only way to determine the best cable or interconnect for your system is to experiment and listen.

Often interconnects need time to break in before they sound their best. Before break in, a cable often sound bright, hard, congested, lacking in soundstage and depth. These characteristics often disappear after several hours of use with days or weeks of use required for full break-in. One way of choosing between them is merely to ask yourself, which interconnect allows you to enjoy the music more. You don't need to analyse what you are hearing. Just pick the interconnect that makes you feel better.

Perfect Connexions products are not only designed by ear but hand-build by highly skilled craftspeople who take pride in their work.

Information reference "The Complete guide to high-end audio" by Robert Harley Consulting, Technical Editor Stereophile.